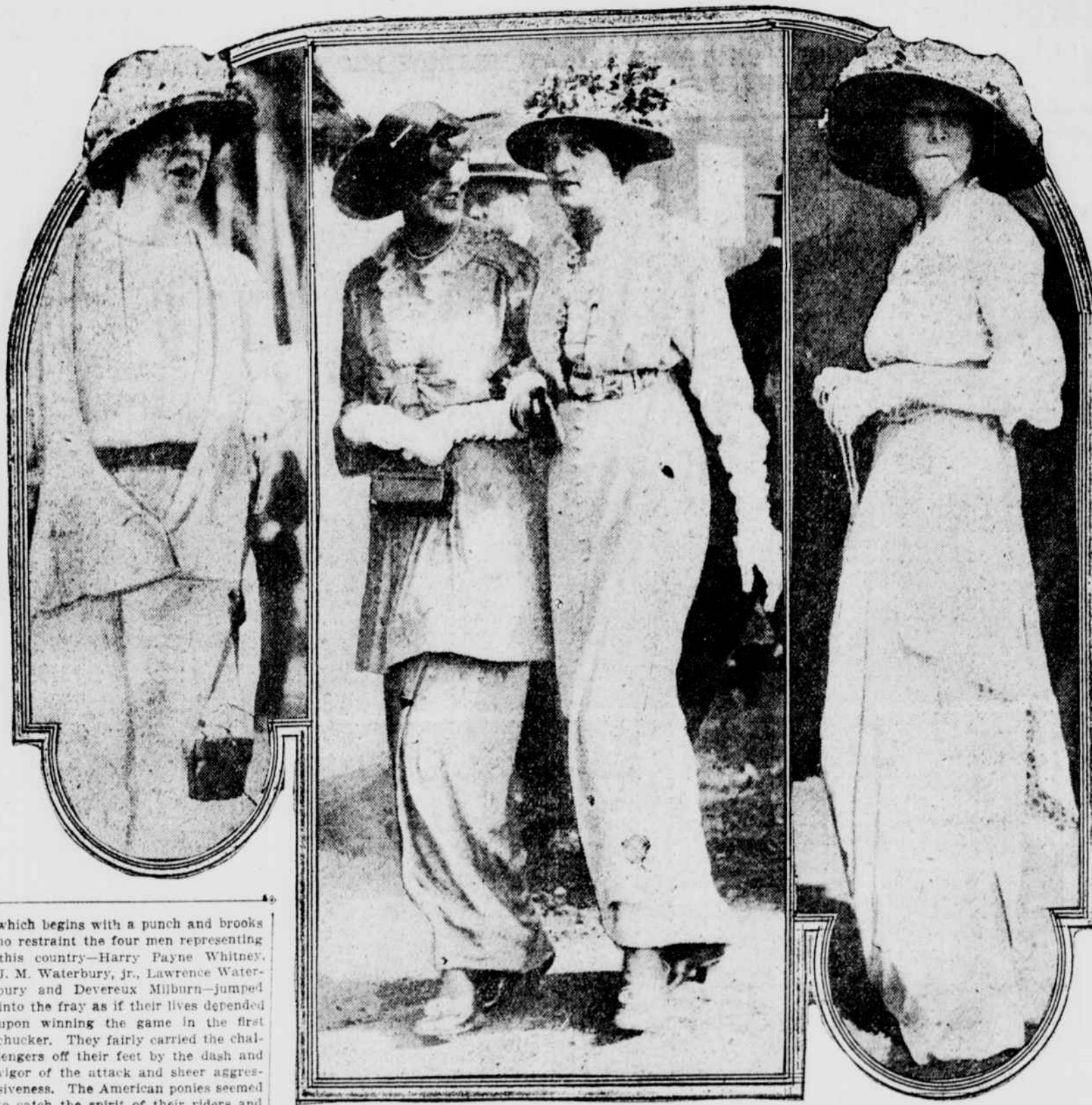


SOME OF THOSE WHO FLOCKED TO THE BIG POLO MATCH FROM THEIR COUNTRY HOMES ON LONG ISLAND.



Left to right—Mrs. Harry Payne Whitney, Mrs. Dave H. Coddington, Miss Susan Fish Dresser and Mrs. Reginald Vanderbilt.

Following the Ponies as Meadow Brook Four Vanquishes Britishers

Americans' Whirlwind Attack Sweeps Challengers Back in First Period of Dashing Play.

Joshua Crane, of Boston, one of the umpires, threw in the ball shortly after 4:30 o'clock at the Meadow Brook field at the start of the bitter polo struggle in which the team of the United States defeated Great Britain by the score of 5½ goals to 3.

The story of how Larry Waterbury scored four of the seven goals for his side and other important incidents of the match have been told. But the details leading up to the various assaults are here recounted in more fulness.

As the ball rolled on the turf under the hoofs of the ponies on the first throw in Milburn, the United States back, was the first to reach it with his mallet. A cracking shot which Larry Waterbury relayed sent the ball dangerously near the British goals. Captain Lockett saved the tally by a splendid backhand. Captain Edwards hooked on and for a brief moment it looked as if there was to be a race for the goal at the north end of the field, which the wearers of the light blue and white of Meadow Brook were defending.

Simultaneously Whitney and Monte Waterbury intercepted the ball. There was a beautifully timed play between the Waterburys, and then Monte Waterbury eluded Captain Edwards as he came swooping down, cracked the ball along while going at a pounding gallop, and by two well directed shots sent the white sphere bounding within the confines of the posts. It was the first tally for the United States in the unexpected time of 1 minute and 25 seconds.

The British cavalry officers immediately attempted playing along the side boards as soon as the ball was in play again. Captain Lockett, their back, lay well down the field, but Captains Cheape, Edwards and Ritson went circling around. They failed to make their mallets meet the ball with any certainty, and, to the amazement of the great crowd at this early stage, it was evident that the American ponies were able to hold their own with the wonderful string of mounts which the Duke of Westminster had assembled for the recovery of the cup.

This was clearly demonstrated when Larry Waterbury caught the ball on a throw in after it had passed out of bounds by the clubhouse stand. Captain Edwards, mounted on Molly Beach, challenged him, but Chestnuts swept the great American ahead of the Briton with the dauntless Larry whanging away at the ball for as savage a bit of rough riding as the contest developed. Straight and sure it travelled, and the second time the little red flag waved as a signal that the ball had crossed the line between the posts. It was all done in less than a minute after the first goal and it seemed to set the crowd wild with excitement.

Stiff fought melees, with the British players sticking close to their men, contributed spectacular effects to the closing minute of the period. At this sort of thing the challengers displayed marked cleverness. It was boot to stir up most of the time. Captain Cheape and Captain Edwards, with their excellent dribbling strokes, put the Americans on the defensive. In one of these melees, directly in front of the east stand, Captain Ritson checked Whitney's mallet as the American attempted to drive out into midfield. The American's mallet head split, and as he galloped to the side for a new one Devereux Milburn

How the American Four Triumphed.

United States.	Position.	Great Britain.
1. Waterbury, Jr.	1. Captain Cheape	
2. J. M. Waterbury, Jr.	2. Captain Edwards	
3. Stoddard	3. Captain Ritson	
4. Whitney	4. Captain Lockett	
5. Milburn		
Substitutes:	Substitutes:	
1. E. Stoddard	1. F. Treake	
2. La Montagne	2. Lord Wodehouse	
3. Stevenson	3. Capt. D. E. Miller	
4. C. Phillips		
5. L. Agassiz		

Goals.	Time.
1. United States, J. M. Waterbury	1:26
2. United States, L. Waterbury	2:28
3. United States, Milburn	3:23
Score: United States, 3.	Great Britain, 0.

SECOND PERIOD.	Time.
4. Great Britain, Cheape	4:04
5. United States, L. Waterbury	5:08
Penalty—(United States), ½ on L. Waterbury for crossing.	
Score: United States, 3½.	Great Britain, 1.

THIRD PERIOD.	Time.
6. United States, J. M. Waterbury	6:31
Score: United States, 4½.	Great Britain, 1.

FOURTH PERIOD.	Time.
Penalty—(United States), ½ on L. Waterbury for crossing.	
7. United States, L. Waterbury	7:19
Score: United States, 5.	Great Britain, 1.

FIFTH PERIOD.	Time.
8. Great Britain, Ritson	8:05
9. Great Britain, Cheape	9:23
Score: United States, 5.	Great Britain, 3.

SIXTH PERIOD.	Time.
No goals or penalties.	
Penalty—(United States), ½ on Milburn for crossing.	
Score: United States, 4½.	Great Britain, 3.

EIGHTH PERIOD.	Time.
10. United States, L. Waterbury	10:31
Score: United States, 5½.	Great Britain, 3.
Time of game—1 hour, 33 minutes.	

Captains Edwards and Cheape Make Valiant Fight, but Superiority of Yankee Mounts Tells.

Cheape poked the ball from underneath the hoofs of Whitney and Milburn. By a short bit to Captain Edwards the ball was relayed again to Captain Cheape, who by three tremendous blows of his mallet carried the ball practically the length of the field to tally the first goal for the British side.

As the men followed the ball after this goal the British ponies seemed to be going strongly and better than the mounts of the cup defenders. In the chases the British officers were getting first to the ball, and only the fact that they threw away glittering chances by overriding it and missing it altogether saved the Americans. Team tactics and manoeuvres that held the Britons from making any long strokes temporarily checked the scoring. Whitney was the field general. Unless hotly pressed, he sent Larry Waterbury to drive the ball along. The two brothers worked the relay formation—first one riding over the ball while the other followed for the stroke of the mallet in a way that baffled their opponents. On one of these shifts Larry Waterbury got a chance to make a drive, and again the goal went up for the American side.

There was some darddevil riding, crooking of mallets and clashing of points and men as this period ended. Overtime was played, and as the ball was being hit along for lofters Captains Cheape and Ritson made several stops by lifting their mallets in air. It was in one of these furious forays that Larry Waterbury made a dangerous crossing which reduced the American score by a half goal for the score of 3½ goals to 1 as the riders ranged off the field.

The ball was thrown in from the east side of the field at the beginning of the third period. Milburn hooked on and made a sensational carry right up to the goal, with all of the others in hot pursuit, and then his stroke proved tickle. His miss afforded Captain Edwards a chance, and the British No. 2 set off down the field with the ball all to himself, as he had caught on with the others far away. Again a miss saved a tally against the cup defenders, with the ball lying only a few yards before the line. Monte Waterbury pounced on the ball like a hawk among chickens. There was slashing, a lot of crossing to the boards, and then once more Monte Waterbury got the ball on one of the American relays, and this time he sent it bounding through for a goal. It had all happened in a few seconds. The remainder of the period was a lot of long driving, during which the Britons failed to make the most of their opportunities. For one thing, their ponies did not like the buzz and roar of the monoplane which circled above the field, and the session terminated with the score at 4½ goals to 1.

There was a noticeable slackening of pace on the part of the cup defenders at the beginning of the fourth period. In the ride-offs along the boards Larry Waterbury was again an offender for crossing, and the score was reduced again by a half goal. His offence occurred before the east stand, and the crowd yelled "Foul!" Shortly afterward Milburn had all the time in the world for a short run in front of the posts and missed it. But toward the close of the period Larry made amends for his offence by stealing the ball from Captain Cheape on a thrilling ride-off. Then, following up a wonderful backhand, he tallied by a reach across his pony's neck, the ball travelling the distance at a sharp angle. It was

a fine stroke, and sent the score to 5 goals to 1.

During the half time, as between the periods, the corps of men tamped down the turf that had been cut up by the ponies' hoofs. The British players brought out their best mounts for the first period, and the conflict was at once carried into the enemies' territory. Twice the challengers missed the surest sort of shots, and the crowd breathed easier, for they were not nearly so good as the Americans with the mallet.

The Americans devoted their attention to playing the ball along to the boards. This eventually helped the Britons to make the prettiest goal of the match. The ball hit the flank of a pony and dropped in the centre of the field before the posts. Captain Ritson was on it in a trice, hitting it for a loftier over the heads of the men and ponies in front of the goal. A minute later Captain Cheape drove a sensational goal from the centre of the field as straight as an arrow. The Americans did not tally, as their playing was chiefly devoted to side field work.

Desperate riding on the part of the British, with some thrilling mix-ups in the melees, brought about an accident in the sixth period. A blow from a mallet broke two of Monte Waterbury's fingers on his right hand, and he had to retire, were lively charges up and down the field, Louis Stoddard taking his place. There but without any change in the score, as not once did the ball cross the goal line.

Milburn reduced the American score by another penalty for foul crossing at the beginning of the seventh period. Louis Stoddard likewise had some fine chances, but he did not hit as well as Monte Waterbury. Whitney was struck on the wrist near the close of the period, and although time was called for a moment, he resumed play and finished out the game.

The Britons went into the last period charging for the ball with a courage worthy of better results. Stoddard was almost unseated in a desperate ride off with Captain Cheape, and the two went along careening across the field before they separated. One of the Englishmen did get the better of Larry Waterbury at his own game and set him down on the turf, but, fortunately, uninjured. In retaliation Larry remounted and after a hit to from the end scored the last goal of the match for the cup defending side.

At every stage the team work, the circling relay and the riding of the Americans as well as their use of the mallet were superior to the British challengers, who were outplayed in a manner that was as unexpected as it was a revelation.

American Ponies Show Great Burst of Speed

Outrun Great Britain Mounts in Side by Side Rides.

VISITORS QUICK ON TURNS

Challengers Show Agility in Following Ball, but Seem to Tire Near End.

While handy and quick in the turns or twists after the ball, the ponies of Great Britain's challengers were outpaced in side-by-side rides. They seemed to be foot weary in the last two periods, and to be less agile. Without the heavy coronet boots they had worn in the practice games, the ponies of the United States team revealed a new dexterity and speed.

The British ponies were on the field at 5:30 o'clock, but the American string did not arrive until 6:15 o'clock. The British ponies were on parade before the rival string filed into the grounds. There were thirty in Great Britain's line, those to be played having numbered saddle cloths. The spare ponies, some of which were used in the game, did not wear numbers.

The Americans paraded only nineteen, and the players did not use the numbered saddle cloths. All the ponies were led, not ridden, as in the parade of the 1911 cup games. The English stable lads wore red sweaters. The American lads wore the tasty Whitney uniforms of brown breeches, gaiters and light blue shirts. The trainers did not lead the lines. Both strings seemed in the pink of condition.

The Americans shifted ponies frequently during the game. Knowing their mounts so well, they took out the ponies to suit the occasion. "Larry" Fitzpatrick, Mr. Whitney's polo manager, was often the arbiter as to the pony to go out. The American mounts were rubbed with a lukewarm application and scraped down, in racetrack style, between the periods. The British ponies were merely scraped and rubbed down before being walked when not in the game.

1. Waterbury rode Chestnuts in the first, Miss Hobbs in the second, Little Mary, which carried him very well, in the third; Laredo in the fourth, Peggy in the fifth and seventh, and F. H. Prince's English pony, Acrobat, in the sixth and eighth periods.

J. M. Waterbury, Jr., rode Gold Leaf in the first, America, one of Mr. Stoddard's

What the Players Thought of Match

H. P. WHITNEY, United States:
"A bully good game, full of speed and fine hitting. All the ponies were handy and fast. We hope to have Monte Waterbury on the line again on Saturday, although Stoddard did very effective work when called on."

Captain R. G. RITSON, Great Britain:
"A very fast game and no rough work. The fouls made were unintentional. I thought the British ponies a trifle quicker and easier to control, but the American ponies the speediest."

DEVEREUX MILBURN, United States:
"Our team carried the game to the British team, except in the fifth period. It was one of the fastest games I have ever played in, and ponies seemed at least even."

Captain D. E. MILLER, Great Britain:
"A very fast and very fair game. There has been no thought over any change in the formation of the team."

ponies, in the second and third periods; Chestnuts in the fourth and Silver Tail, Malcolm Stevenson's thoroughbred, in the fifth. He was on Object, a new California pony, when his fingers were hit. Stoddard ended the period on the Texas pony, Jacobs. He played Lzette in the seventh and Object in the eighth.

Whitney rode Siren in the first, Hobson in the second, Carry the News, a speedy English mare, in the third; Blue Ribbon, a handsome dark gray, in the fourth and seventh, and Acrobat in the fifth period. Laredo was his mount for the sixth and eighth periods.

Tenby, the brown Texas pony of previous international games, was Milburn's first pony; then, in succeeding periods, appeared Eve, Mohawk, Laredo, Helen C. from Hawaii, and Laredo.

Edwards rode Molly Beach, Gozo, Young Farmer and Pretty Boy.

Cheape placed the most reliance on Machine, Acoulus and Sprits. Ritson went best with Star, Twenty-seven, Royal Diamond and Hidden Star. Lockett's favorites were Stewart, an Australian pony, Honderetta, loaned by W. C. Floyd-Jones, Glimmer, one of Mr. Freake's Irish bred ponies, and Selma, a California mare.

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